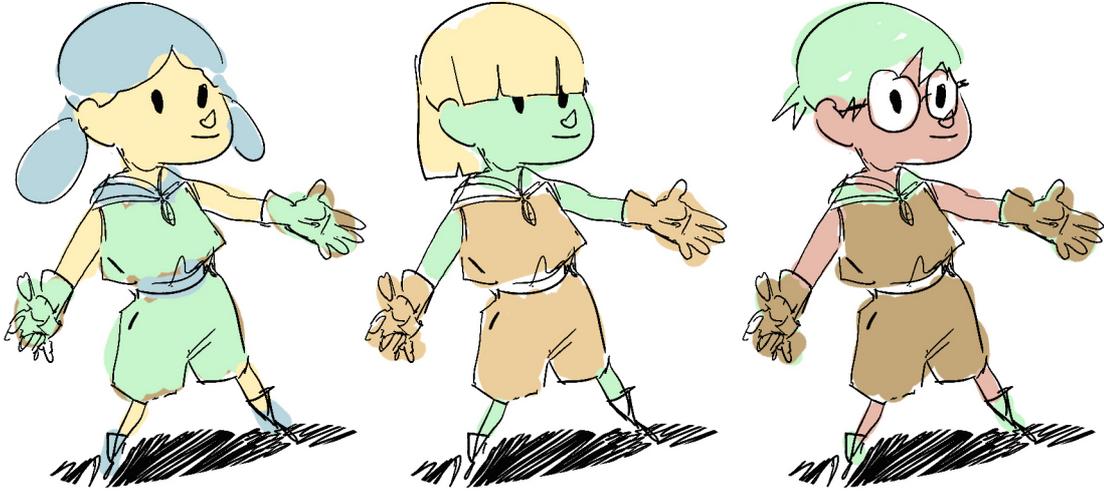


6. Quatre mains : Big Ben, il est 5 Heures à Westminster

Avant de commencer, regarde les clés que tu utiliseras, l'armure à la clé (sib), la mesure et les doigtés indiqués pour les premières notes.

La main droite du primo se place sur le 2^e renversement de l'accord de Fa (Do-Fa-La).

Pour reproduire la résonance des cloches, choisir un plein Jeu à l'orgue, et au piano, mettre la pédale (par mesure).



Musical score for the first system, 3/4 time, key of F major. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The first staff has a dynamic marking of *f* and fingerings 3, 5, 4. The second staff has a dynamic marking of *mf* and fingerings 3, 2. The third staff has a dynamic marking of *mp* and fingerings 2, 3, 3, 4. The fourth staff has a dynamic marking of *mf* and a '2' below the first measure.

mf 2
Fin au piano :

Musical score for the second system, 3/4 time, key of F major. It consists of four staves. The first two staves (right hand) have a dynamic marking of *ff* and are labeled 'octaves'. The last two staves (left hand) have a dynamic marking of *ff*. Fingerings 1, 5, 2, 2 are indicated below the first measure.

notes de la m.g. : 1^e Fa-2^e Do

Fin à l'orgue avec pédalier :
mettre un jeu de 16 pieds

Musical score for the third system, 3/4 time, key of F major. It consists of four staves. The first two staves (right hand) have a dynamic marking of *ff* and are labeled 'octaves'. The last two staves (left hand) have a dynamic marking of *ff*. Fingerings m.d, 2, m.d, m.g. are indicated below the first measure.

Pied droit sur 1^e Fa, pied gauche sur 1^e Do